\$100 The GIRL IN BLACK \$100

What's Her Name? Kate, as the face of the man whose picture you twisted that grass wand around. If-



ouches to gown and hair.

I haven't seen a hundred times." "There's a face I've never seen before Aunt Kate," spoke up a schoolgirl from another end of the room. "I'm away at boarding-school most of the year, so only know about half the people that come to these dances. But this face

stays in my mind."

"These warm weather dances are

ores." said one of the loiterers in a strident voice that matched her severely

mannish attire. "One meets the same old crowd and hears the same old talk There is not a new face here; not a face

"You're beginning early, Madeline,"

"It isn't he, at all. It's 'she,' " re-

plied the schoolgirl, gushingly. "She

was leaving the dressing-room just as

I came in. She had such a beautiful, noble, mysterious sort of face. I want-

ed to speak to her but somehow I was

other of the group." if you'll describe something else about sher beside her

face, some of us may be able to tell you

"She was dressed in black. All in

black. Not an ornament, flower or jewel.

And yet she didn't seem to be in mourn-

black dresses to dances," answered Kate Clark, snubbingly. "In spite of your

rhapsodies, she is probably some one we

afraid to. I wonder who she was?'

laughed Kate Clark, "Who is he?"

What's Her Name?

TNOPSIS OF PRECEDING CHAPTERS.

STNOPSIS OF PRECEDING CHAPTERS.
Roderick Van Noetrand, a weaithy young
Brooklynite, is loved by six girls, each of
Phom seeks from Mother Rebeekah (a gypsy
fortune teller) a love-philitre whereby to win
his heart. Among the six is a girl dressed
had velled in black.

The series of the second the old the series of the series of the second the old the series of the

The Working of the Charm. HE Pouch mansion on Clinton ave nue, Brooklyn, has for years been all know, and her face may not be so used for dances, receptions and kin-ravishingly beautiful after all."

A ruddy blush rose to Kate Clark's theeks. Amid a general laugh she seized her too-talkative niece and piloted her to the ballroom on the floor below. There Madeline's eyes scanned the crowd in vain for the face that had so fascinated her. Several women wore black ball dresses, but she could not discover which, if any of them, was the mysterious stranger who had so at-

Suddenly the schoolgirl grasped her

"There!" she whispered to excitement "Who, your woman in black?" your room. The picture you twisted the grass wand about. He's coming toward

us! Who is he? I-"-"Hush!" whispered Kate, flercely; then 'Good evening!" she hailed the new-comer in her strident voice. "Beastly warm, isn't it?"

them a moment, spoke a careless your heart' she bade me 'till it melts.

word or two of greeting, bowed in When the face disappears, his heart will acknowledgment of his introduction to be yours. If it be the will of the Three!' Madeline and was passing on when the It must surely melt in this warm room schoolgirl suddenly exclaimed, pointing If only his heart, too, will melt!" to his wrist:

"Why, how funny for a man to wear erick Van Nostrand had recalled with a bracelet! Such an old, tarnished one, thrill of mortification the schoolging

A Woman Stood Holding Something Toward Him.

"Madeline!" whispered Kate Clark, re- he grumbled, sotto voce. "And the first

provingly. thing I know the society papers will "I think this is our dance." said Rod- have idiotic little paragraphs about my

erick, stepping over to where Miriam trying to set a sissy fashion of men Haynes sat beside her mother. The tall wearing bracelets. I'm a fool to have

"Gibson" girl flushed slightly with believed the rot that old witch told me." pleasure and excitement as she rose. He covertly unclasped the bracelet

A Romance of Six Girls' Love For One Man.

BY ALBERT PAYSON TERHUNE.

Find the Heroine's Name. \$100 in Prizes. FIRST PRIZE...... \$25 SECOND PRIZE "No. the man whose picture hangs in 13 OTHER PRIZES, EACH......

herself. "The charm that old gypsy nine eyes turned jealously—on the tall, ure and the voice that now seemed to woman gave me, that wax seal with his handsome couple as they threaded their fall on his ears like liquid music features stamped in it, lies next my heart, where I placed it to-night, know-Roderick Van Nostrand paused beside ing I should see him. 'Wear it next During this momentary interval Rod-

THE TALISMAN RESTORED.

way through the throng of waltzers. Everything seemed vague. As a man

No one, however, heard a slight tink- in a dream he walked toward the con-ling sound, drowned by the clash of servatory with Mirlam on his arm.

dipped from the shallow pocket of Van her beauty that, though he passed close

Nostrand's white waistcoat and fell un-by a certain window opening on a dark

As the rhythm and charm of the walts man, bearded and dark, that had for sank more and more doubly into Rod-

lovely girl she was. He could not know near which the two had just seated

bracelet that was to serve him as a and actions,' said the eaves-dropp

"What a beautiful waltz!" she sighed

"Have you the next dance free, by next dance was taken, but the look in his eyes led her to say: "Yes, it is free. Shan't we sit it out, though? I am a-a little tired. The

onservatory is cooler. Shall we go

Roderick Van Nostrand vaguely remembered that Kate Clark had promised him the next dance. But he gave i no thought to the rudeness of which was guilty in thus throwing her over and of the offense that must befall. It did not seem to him to matter Nothing seemed to matter except Miriam Haynes's dark eyes, her glossy black hair, her graceful, statuesque fig ure and the voice that now seemed to

. So full was his mind of Mirlam and

alleyway, he did not see the face of a

glass, studying Van Nostrand's every

pencil notes on a dirty pad. As Roder-

ick passed the window the man drew

under the open conservatory window

to himself. "Now to study his voice."

seat in a dark corner, sheltered from

view behind a clump of palms.
"What a beautiful waltz!" repeated

Roderick and Miriam had chose

his arm from Miriam's slender waist. How to Find the Heroine's Name and Win One of the 15 Prizes.

HERE will be ten chapters in this story. In each is a misspelled work not a blurred or broken word, but one plainly and clearly printed and intentionally misspelled. The absent letters of these words take

Intentionally inaspendent surfaces and the first chapter of the story was this sentence: "The lofed one's features trace," "Lofed" should have been "loved." The absent letter—the right letter for the correct word—was "v." That is the first letter of the Girl'in Black's name. The nine other letters will be found in the same way in the nine other chapters.

Fill out the appended blank day by day as you read the story and th letters in the last column, following them downward, will spell the name. The misspelled word, the corrected word and the letter found for each chapter my be written in this blank. Don't send in Kank until it is completed, also said the story finished.

The story will end Thursday, Nov. 19. Replies will be received by mail until 12 M. Saturday, Nov. 21. This will give out-of-town competitors a chance

| Chapter. | Misspelled Word. | Corrected Word. | Letter. A south of the superior of the superio |
|----------|--|---|--|
| 3 | | | roper i al mini. |
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| | The second secon | Marie Committee of the | COL EXPENSE PROPERTY. |

THE HEROINE'S NAME.....

Name of Sender.....

Address

Send replies to "Girl in Black" Editor, Evening World, P. O. box

one can dance as you can. And," he thing that tinkled as it fell. Then also idded, "there is no one so beautiful." She looked up quickly, amazed at this heavy style of compliment. But there charm-bracelst lay in its palm. was a light in his blue eyes that proved

to have known until to-night how He stopped abruptly and glanced up. A shadow had fallen across them. A woman stood holding something toward him. The light was behind her.

turned without a word and left th how deeply in earnest he was. He wrist, As he did so a mist seemed to leaned forward, speaking breathlessly. lift from his brain. He looked coldly "Miss Haynes—Miriam—I seem never critically at Miriam Haynes.

ancied for a moment that he cared for her?

go back to the ball-room?"
"The charm!" muttered the man at ward him. The light was bening her, so that he could not distinguish her features. She was dressed wholly in black.

Mochanically he stretched forth his (To Be Continued.)

used for dances, receptions and kin-ravishingly beautiful after all." on the chair the light wrap she had red galeties. Through its wide doors "But it is," insisted the schoolgirl, thrown over her shoulders. More than one pair of eyes turned sudden ceasing of the music brought Husbands Are Troublesome, Especially at Nightfall.

Answer a Simple Question About Them and Win \$25 in Prizes.

By Harriet Hubbard Ayer

discovered what the architects call ing World: "a practical working plan" for keeping a husband home o' nights, will she sindly step forward and enlighten her suffering sisters, who, in the majority from all reports, have failed utterly to HUSBAND? nown by the general term " a married

Is the woman whose husband voluntartly stays home nights possessed of simply endowed by the gods with the out that he is glad to accept the less rare attributes that give ner a conmen who has captured her and whose keenest happiness is to be near her; or no, according to one of our correscing things so hot when he stays away that he is "glad enough to stay against a good, rather than "run

adaptable to all sorts and conditions of temper as "she" usually is of annoymen that, enforced, will keep them home ing "him." A JUSTIFIED VIKEN. nts I know it not.

How to Keep Your Husband Home Nights. HE EVENING WORLD offers the following prizes for the best answers to

A prize of \$10 for a letter from a wife who has successfully kept he husband home nights for the longest number of years. A prize of \$10 for the most convincing letter telling How to Keep Your Husband Home Nights.

A consolation prize of \$5 to the woman who has tried the hardest failed to keep her husband home nights. Letters must not be over 150 words in length and must be written

side of the paper only to receive attention. Address letters to "Mrs. Harrie

most attractive households and the also in the marriage service. I am try most adorable of wives. Likewise I have seen men stay-at-homes patient and long suffering in an environment so irritating and so uncom-

there be a woman who really has question on to the readers of The Even-

HOME IF YOU HAD ONE-I MEAN A

philtre or love powder which she making things so lively for him on pleasant evenings away from home, but the imfrequent times when he stays ly endowed by the gods with the our that he is glad to accept the less lively enjoyment of staying in with me and "being good." On two or three oc- husband's friends ') dinner two nights "Chairs!" and "being good." On two of three casions in the first year of our married in each week. The two friends were life be attempted to have "a hot time in the old town at night." I gave min the old town at night." I gave min made the round of als circle of acquainsuch a hot time in the new home each tances. Of course, after dinner we had next day that I think I thoroughly music or cards er gay conversation. 1 pleasure outside of home.

shakes the foundations of the to keep their husbands in at night, It Here's One Way to Keep Him Home se?"
It does the foundations of the to keep these unestands in at high. It is because they are so submissively hear and the great question we are now up their voices and protest against the does the great question we are now up their voices and protest against the does the great question we are now up their voices and protest against the distribution of the to keep them Home all the players are out.

Amusements.

LYRIC GRACE Van Studdiford by The Control of the players are out. mutual sort of thing. Indeed I guess scon as dinner is over we all gather "he" will be as estud of arousing "her" around the sitting-room table and I en-

It Costs a Woman to "Obey."

husband. fortable that a bench in a public park times to "obey." Why should not th on a cold day would seem a paradise by married men give up a bit of club decomparison. I am asked how to keep lights and barroom conviviality to stay husbands home nights and "cherish" their I throw myself upon the mercy of wives instead of so often neglecting women wiser than myself, and pass the them?

ing to keep my wedding vows: I insist on like efforts at fulfilment from my

I think the truest answer to your ques tion is this: A wife will succeed in keep-HOW DO YOU KEEP YOUR HUS- ing her husband home nights when sh BAND HOME NIGHTS?

HOW WOULD YOU KEEP HIM contract as to make him ashamed row of chairs and the other place at one end of the to forget his part of it.

MARGARET VANDERVENT. A Young Wife Tells Her Plan.

"Glad to Stay Home to Avoid Dear Mrs. Aver:

Y husband never thinks of going out after dinner unless 1 can 27 out with him. We do spend many

Then the chain of players walk slowly around the chairs, the blindfolded one waving his or her wand and singing:

The signal master will give a call:

When I was first married I began in nipped in the bud all wish to seek have kept this up all through our mar pleasure outside of home. ried life, and have thus kept my hus. I can tell you why so many wives fall hand at home. //OVEY MARY.

courage the children to talk about their school work and ask their father to There seem men charming at home, apparently on the best of terms with the best of terms wit help them with their lessons. He gets so interested in this that he is actually

Mrs. WILLIAM MULLER.

He covertly unclasped the bracelet-

She covered her confusion by taking charm from his wrist and thrust it care-some little time to remove and adjust lessly into his waistcoat pocket just as room floor.

Candidate for Consolation Prize Dear Mrs. Ayer:

WANT your "consolation prize." am s young wife and I have tried every feminine art I know to make my husband enjoy his home as much as be does his club. I don't know any thing else to do except to go back to miss me a little, and maybe our pretty hane would seem a more desirable place to him if he could never again eel sure of finding it warmed and ighted up and with me in it, waiting to welcome him when he DID come home to stay nights. I don't know how to succeed at keeping a husband home nights, but I do know how it feels to HEART-BROKEN YOUNG WIFE.

THE GAME OF SIGNAL MASTER Clear the middle of the room and place in a row a number of chairs, three less than the number of players.

Blindfold one of the players and se ect another for signal master. Th plindfolded one stands abart from the chairs, holding a wand. The signal masrow of chairs and the other players arrange themselves in a chain behin him. holding each other's coats or dresses.

Then the chain of players walk slowly The signal master will give a call: Take your chairs, then, one and all. After the players have thus marched

gravely around the chairs two or three times the blindfolded one suddenly gives a tap with the wand, and the All now run toward the chairs, each

trying to secure one, but three are left out, of course, two of which will be required in the next game for signal master and blindfold, the third being the first blindfold, who counts as out. Continue the game in this way, removing a chair for each repetition, until

MADISON Square Millward - Mat. To-day FRMINIE May Manton's Hints. Kimono for Negligee Wear.

music, as Mother Rebekah's bracelet

looks of real admiration on the stately

with his and whose eyes were raised

he had known Miriam Haynes so long

that the waxen seal, next to her heart,

was slowly beginning to melt. And the

charm against all love philters was

On and on they danced. When the

heeded to the polished floor.

thing I know the society papers will and never before had realized what a



der, under-arm and centre back seams. The sleeves are cut in deep points bands. Material for medium size is 9 yards 27 or 32 inches wide, or 4 1-2 yards 44 inches wide, with 1 7-3 yards of silk for trimming. The pattern, No. 4,549, in three sizes, small or 32-inch, medium or 36-inch and large or 40-inch bust measure, will be mailed for 10 cents. Send money to "Cashier, The World, Pulitzer Building, New York City."

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